**Title: Psychological Study on "Ghajini"**

**Slide 1: Introduction**

- Title: Psychological Study on "Ghajini"

- Objective: Analyzing the psychological aspects of the movie "Ghajini."

- Presenter: [Your Name]

- Date: [Presentation Date]

**Slide 2: Summary**

- Brief Summary: "Ghajini" is a psychological thriller that follows the journey of Sanjay Singhania, a wealthy businessman who suffers from short-term memory loss after a traumatic incident. The story revolves around his quest for revenge against his girlfriend's murderer, exploring memory, perception, and learning throughout the narrative.

**Slide 3: The Main Character - Sanjay Singhania**

- Sanjay's Behavioral Exploration:

- Sanjay's perception of the world.

- How he encodes, stores, and retrieves information.

- Differences from a normal human being.

- The impact of his limitations on his behavior.

- How new learning takes place based on his perception of the world around him.

**Slide 4: Character Evolution**

- Sanjay's Transformation:

- Initial character traits.

- The changing behaviors and emotions.

- How he evolves during the course of the movie.

- The impact of his quest for vengeance on his personality.

**Slide 5: Scene Analysis - Scene 1**

- Scene 1: Sanjay's First Encounter with Ghajini.

- Psychological Analysis:

- Short-term memory loss and the confusion during the encounter.

- Perception of Ghajini as a threat.

- Symbolism:

- The tattoo on Ghajini's arm as a memory marker.

- The use of lighting and music to depict Sanjay's emotional state.

**Slide 6: Scene Analysis - Scene 2**

- Scene 2: Sanjay's Pursuit of Clues.

- Psychological Analysis:

- Sanjay's method of using photographs to overcome memory loss.

- His dedication to solving the mystery.

- Symbolism:

- The Polaroid photographs as memory aids.

- The use of repetition and rituals in Sanjay's routine.

**Slide 7: Cognitive Processes in "Ghajini"**

- How the Movie Facilitates Learning:

- Memory processes: Short-term memory loss, anterograde amnesia, and memory reconstruction.

- Perception and interpretation of events.

- Learning mechanisms: Repetition, habit formation, and associative learning.

- Emotional and psychological impact on behavior.

**Slide 8: Cognitive Processes - Memory**

- Memory Processes in the Movie:

- Anterograde amnesia and its effects on Sanjay's life.

- Memory retrieval through notes and photographs.

- The role of trauma in memory consolidation.

**Slide 9: Cognitive Processes - Perception**

- Perception in "Ghajini":

- Sanjay's altered perception of reality.

- The significance of sensory input in memory recall.

- How perception drives his behavior and decision-making.

**Slide 10: Cognitive Processes - Learning**

- Learning Mechanisms:

- Repetition as a key learning tool for Sanjay.

- Habit formation in his daily routine.

- Associative learning as he uncovers clues about Ghajini.

**Slide 11: Psychological Impact on Behavior**

- Emotional and Psychological Impact:

- The trauma of losing his loved one.

- The obsession with revenge.

- How emotions drive Sanjay's actions and decisions.

Slide 12: **Transformation** of Sanjay

- Transformation of Sanjay:

- His character arc from a wealthy businessman to a man driven by vengeance.

- The effects of his journey on his psychological well-being.

**Slide 13: Movie Takeaways**

- Key Insights:

- Memory and its fragility.

- The influence of trauma on perception and behavior.

- The capacity for change in individuals.

**Slide 14: Psychological Implications**

- Psychological Implications:

- The importance of understanding memory disorders.

- The resilience of the human mind.

- The potential for transformation and healing.

**Slide 15: Conclusion**

- Recap of Key Points:

- Sanjay's character evolution.

- Scene analyses and symbolism.

- Cognitive processes and psychological insights.

**Slide 16: Questions & Discussion**

- Open the floor for questions and discussions.

**Slide 17: References**

- Cite sources and references used in the presentation.

**Slide 18: Thank You**

- Thank the audience for their attention.